Jan. 5th / 42

r. Sol Kaplan

18 East 4th St., Cincinnati, Ohio

COINS STILL OUTSTANDING FROM INVOICE OF NOV. 12TH.

U.S. CENTS

1820	Medium date. Unc., bright red Andrews 4	10 00 —
"	A.5. Unc., with lustrous greenish olive color. Very rare	25 00 —
"	A.1. Very fine; very rare	5 00 —
1822	A.5. Ex. fine. Almost unc.	7 50 —
"	A.4. Unc., olive, with some proof surface	35 00 —
1826	A. 3. Unc., red turning to olive	25 00 —
1827	A.1. Unc., light olive	7 50 —
1830	A.4. Unc., perfect bright red	15 00 —
1834	A.6. Large letters on rev. Proof and ex. rare	35 00 —
1835	A.6. Unc., reddish olive	10 00 —
1843	A.3. Unc., perfect bright red	7 50 —
1848	A. 12. Unc., much original red	5 00 —

COINS STILL OUTSTANDING FROM INVOICE OF NOV. 18TH

U.S. CENTS

1844	Unc., light olive, some red. A.5.	4 00 —
1846	Small date. Unc., olive	2 00 —
1846	Medium date. Abt.unc.	2 25 —
1847	Unc., Die break on rev.	2 50 —
1847	Unc., olive. Some red	3 00 —
1848	Unc., reddish olive	2 50 —
"	Unc. olive	1 00 —
"	A.6. Die break through MER of AMERICA. Unc., red.	3 50 —
1849	Unc., red.	2 50 —
1849	Unc., chocolate. Light dent on cheek	1 25 —
1853	Unc., some original red	75 —
1851	Unc., dark olive	1 25 —

Total of both invoices $214 00

Feb. 27th / 42

r. Sol Kaplan

18 East 4th Street, Cincinnati, Ohio

U.S. CENTS

				RED
1844	Unc., olive	boe		~~2 50~~
"	" golden olive	boe		~~2 50~~
1845	A. 3. Unc., A splendid iridescent dark olive	bex		~~4 00~~
"	A. 2. " olive	boe		~~2 50~~
"	A. 4 " A splendid iridescent olive	bex		~~4 00~~
"	A. 5. " bright original red.	bex		~~4 00~~
1846	A. 1. " chocolate	boe		~~2 25~~
"	A. 6. " a splendid iridescent olive	bex		~~3 50~~
"	A. 6. " bright original red.	bex		~~3 50~~
"	A. 9. " red changing to olive	bex		3 00
"	A.10. " handsome greenish olive.	boe		~~2 50~~
"	A.13. " splendid olive. Large date	bex		5 00
1847	Unc., chocolate. Has been a proof. Dent on edge.	boe		~~3 00~~
"	Unc., glossy olive. Die break on reverse.	boe		~~2 50~~
"	Unc., chocolate	boe		~~2 25~~
"	" olive	boe		~~2 25~~
"	" reddish olive	box		~~2 00~~
1848	" lovely iridescent olive.	boe		~~2 50~~
"	" beautiful " "	boe		~~2 50~~
"	" some proof surface.	bme		~~1 50~~
"	" red changing to olive.	bme		~~1 50~~
"	" olive	bme		~~1 50~~
"	" "	bme		~~1 50~~
"	" some red.	bme		~~1 50~~
"	" brown	bmx		~~1 25~~
"	" "	bmx		~~1 25~~
"	Abt. unc.	mx		~~1 00~~
"	" "	mx		~~1 00~~
1849	Unc., bright red	boe		~~3 00~~
"	" red changing to olive.	boe		~~2 50~~
"	" considerable red	bme		~~1 50~~
"	" olive	bme		~~1 50~~
"	" "	bme		~~1 50~~
"	"	bmx		1 50
"	" olive	bme		~~1 25~~
1849	Abt. unc., some red.	mx		~~1 00~~
1850	Unc., bright red	boe		~~1 50~~
"	" " "	boe		~~1 50~~
"	" " "	boe		~~1 50~~
"	" " "	boe		~~1 50~~
"	" " "	boe		~~1 50~~
"	" " "	boe		~~1 50~~
"	" " "	boe		~~1 50~~
"	" " "	boe		~~1 50~~
"	" considerable red	boe		~~1 25~~
"	" glossy olive	me		~~1 00~~
"	" purple	box		~~1 25~~
"	" olive	me		~~1 00~~
"	" red brown	mx		1 00
"	" glossy olive	me		~~1 00~~
"	" reddish "	me		~~1 00~~
"	" red changing to olive	mx		~~1 00~~
1851	" iridescent olive.	box		~~1 25~~
"	" handsome purple	box		~~1 25~~
"	" bright red	bmx		~~1 25~~
"	" bright "	ox		~~1 25~~
"	" " "	boe		~~1 25~~
"	" " "	boe		~~1 25~~
1851 over '31	Very fine	box		~~2 50~~
1851	Unc., bright red	boe		~~1 25~~
"	" " "	boe		~~1 25~~
"	" " "	boe		~~1 25~~
"	" " "	boe		~~1 25~~
"	" glossy olive	mx		~~1 00~~
"	" " "	mx		~~1 00~~
"	" olive	mx		~~1 00~~
"	" some red	mx		~~1 00~~
"	" considerable red	mx		~~1 00~~
"	" much original red	me		1 00
"	" " " "	me		~~1 00~~
1852	Unc., olive a straight horizontal line under 5 of date.	box		~~2 50~~
"	" a brilliant iridescent olive	boe		~~2 00~~
"	" bright red	box		~~1 25~~
"	" " "	box		~~1 25~~
"	" " "	box		~~1 25~~
"	" purple	bme		~~1 25~~
"	" "	bme		~~1 25~~
"	" glossy olive	box		~~1 25~~

r. Sol Kaplan

#2

U.S. COINS Continued

1852	Unc., glossy purple	box	~~1 50~~
"	" a lovely olive	box	~~1 25~~
"	" olive	ox	~~1 00~~
"	" "	ox	~~1 00~~
"	" "	mx	~~1 00~~
"	" "	me	~~1 00~~
"	" reddish olive	me	~~1 00~~
"	" " "	ox	~~1 00~~
"	" bright red	ox	~~1 00~~
"	" much "	ox	~~1 00~~
1853	Unc., iridescent purple	boe	~~1 50~~
"	" dark olive	box	~~1 25~~
"	" " "	me	~~1 00~~
"	" olive	mx	~~1 00~~
"	" much red	me	~~1 00~~
"	" iridescent olive	boe	~~1 50~~
"	" much red	me	~~1 00~~
"	" " "	me	~~1 00~~
"	" " "	me	~~1 00~~
"	" bright "	boe	~~1 00~~
"	" " "	boe	~~1 25~~
"	" " "	boe	~~1 25~~
"	" " "	box	~~1 25~~
"	" " "	box	~~1 25~~
"	" " "	box	~~1 25~~
"	" " "	box	~~1 25~~
"	" " "	boe	~~1 25~~
"	" " "	boe	~~1 25~~
"	" olive	me	~~1 00~~
"	" "	ox	~~1 00~~
"	" much red	me	~~1 00~~
"	" chocolate	me	~~1 00~~
1854	Unc., bright red	box	~~1 25~~
"	" " "	boe	~~1 25~~
"	" glossy purple	box	~~1 25~~
"	" olive	me	~~1 00~~
"	" "	me	~~1 00~~
"	" "	me	~~1 00~~
"	" "	me	~~1 00~~
1853	Unc., bright red	box	1 25
1854	" olive	me	~~1 00~~
"	" much red	me	~~1 00~~
"	" " "	me	~~1 00~~
"	" " "	me	~~1 00~~
"	" " "	me	~~1 00~~

1855	Slanting 5. Unc., bright red.	boe	~~1 50~~
"	" " " " " red	boe	~~1 50~~
"	Upright " " " red	boe	~~1 50~~
"	" " " " " red	boe	~~1 50~~
"	" " " " " red	boe	~~1 50~~
"	" " " " chocolate.	boe	~~1 50~~
"	" " " " much red.	box	~~1 25~~
"	" " " " " "	box	~~1 25~~
"	" " " " " "	box	~~1 25~~
"	" " " "	box	~~1 25~~
"	" " " " olive	mx	~~1 00~~
"	Slanting " " die break in head	me	~~1 25~~
"	" " " Die break on head Unc., much red.	box	~~1 25~~
"	" " " Unc., purple	box	1 25
1856	Unc., has been a proof	boe	~~2 50~~
"	Upright 5. Unc., golden olive	boe	~~1 50~~
"	" " " " bright red.	box	~~1 25~~
"	" " " " purple	ox	~~1 25~~
"	" " " " red	box	~~1 25~~
"	" " " " some red	ox	~~1 00~~
"	" " " " " "	ox	~~1 00~~
"	" " " " " "	ox	~~1 00~~
"	" " " " olive	me	~~1 00~~
"	Slanting 5. Unc., olive	me	~~1 00~~
"	" " " " "	me	~~1 00~~
"	" " " " Some red	me	~~1 00~~
"	" " " " " "	me	~~1 00~~
"	" " " " " "	me	~~1 00~~
"	" " " " " "	ox	~~1 00~~

$ 220.50

March 4th / 42

r. Sol Kaplan
18 East 4th Street, Cincin ati, Ohio

RED

U.S. CENTS

1802	Newcomb 15. Doughty 170. Practically uncirculated but rather weakly struck.	mex	7 50	+
"	Newcomb 18. Doughty 176. Very fine; rare	mxc	6 00	+
1817	Andrews 1. Unc., glossy olive	oex	7 50	+
"	" 12. Very fine	oe	~~75~~	
1819	" 5. Abt. unc.	bex	3 00	+
1820	" 20. Extremely fine	boe	~~1 50~~	
1822	" 10. Unc., original red changing to olive.	bexm	20 00	+
1825	" 3. Unc., olive	blxc	15 00	+
1827	" 2. " chocolate. Hair weak	bex	5 00	+
1828	" 1. Unc., glossy olive	bnex	25 00	+
1831	" 1. Large letters. Extremely fine, almost unc.	bmx	1 25	+
"	" 9. Unc., olive	mex	7 50	+
"	" 12. With severe die break. Abt. unc.	bex	~~3 50~~	
1833	" 1. Extremely fine to unc.	boe	3 50	+
"	" 4. Unc., much original red	mex	7 50	+
1835	" 2. Extremely fine	box	1 50	+
1836	" 7. Unc., glossy olive	bue	3 50	+
1839	" 3. He d of 1838. Unc., olive	bue	4 00	+
1840	" 6. Large date. Unc., red changing to purple	bue	5 00	+
"	" 8. Large date. Unc., olive	bue	6 00	+
1841	" 2. Unc., black	bex	~~3 00~~	
"	" 3. Extremely fine	box	~~1 50~~	+

139.00

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1=4